

773 St-Regis, St-Isidore, Quebec, JOL 2A0 514-836-5466

2015

2017

2014

2023-...

2018-...

2015-...

RECOGNITIONS

Sustainability Research Award

2018 (\$1200)

ADIQ Price for Joy

2015

Carolyn and Richard Renaud In-Course Bursary

2013 (\$1000)

Desjardins Scholarship

2011 (\$1000)

SKILLS

- French, English
- Use and adjustment of various sewing machines
- Pattern Design
- Wet and needle felting techniques
- Drawing
- Painting on a variety of surfaces
- Airbrush
- Modelling and casting
- Upholstery
- Woodworking techniques
- Microsoft Office Suite
- Photoshop
- Illustrator
- InDesign
- Rhino

EDUCATION

Master of Design (M.Des.)

2023

Concordia University, Montreal.

Specialization: textile design and sustainability.

Bachelor in Design

Concordia University, Montreal.

CERTIFICATIONS

Graduate Seminar in University Teaching Fine Arts

Concordia University, Montreal.

Concordia Undergraduate Student Research Award

Concordia University, Montreal.

Research study on various raw materials used in interior and exterior design.

WORK EXPERIENCE

Creative workshop facilitator

La Clé, County of Simcoe, Ontario.

• Upcycling introductory workshops with students from elementary and secondary schools.

Substitute Teacher in Art

École secondaire Marcellin-Champagnat, Saint-Jean-sur-Richelieu, Centre de services scolaire des Grandes-Seigneuries.

• Maintenance of the ongoing art projects, student support from secondary 1 to 5

Teacher in Felting Techniques

Various schools, Montérégie

• Workshops with students and teachers from high schools and universities.

Lab coordinator and Technician

2014-2022

Department of Design and Computation Arts, Concordia University, Montreal.

- Teaching of pattern, sewing, and felting techniques;
- Student support.

Designer - Artist

2013-...

Personal Studio, St-Isidore-de-Laprairie

• Customized design of daily life objects, luminaires, and furniture made from local and reclaimed materials.

2018-2019



ACHIEVEMENTS

 Research and data collection in related fields of design and sustainability. 	
Collaborator for <i>DUST_AGITATOR_01</i> et <i>02</i> Alice Jarry, Montreal.	2018
Customized hand made felt;Exhibition set up.	
Collaborator - SAS Conference 2018	2017-2018
Concordia University, Montreal.Design and exhibition coordination;French translation and communication.	
 Collaborator Designer - The Bacchanale A.I.M.E./ Adrien Orlowski, Montreal. Interior design; Building of various structures; Set up. 	2012
Exhibitions	
Off-Cuts: When waste reveals its potential	2018
Synopsis Concordia University, Montreal.	
The Book of Fabrics	2017
Synapses Concordia University Montreal	
	2015
Forward Slash	2013
·"	
Spug Correlate	2014
PHI Center, Montreal.	
Music, Pink and Blue II - Interpretation Concordia University, Montreal.	2013-2014
Paint Drop Table The Tactility of Objects: A Retrospective Les Territoires, Belgo Building, Montreal.	2013
One Over 20 Dress Concordia University, Montreal.	2012-2013
	 Research and data collection in related fields of design and sustainability. Collaborator for DUST_AGITATOR_01 et 02 Alice Jarry, Montreal. Customized hand made felt; Exhibition set up. Collaborator - SAS Conference 2018 Concordia University, Montreal. Design and exhibition coordination; French translation and communication. Collaborator Designer - The Bacchanale A.I.M.E./ Adrien Orlowski, Montreal. Interior design; Building of various structures; Set up. Exhibitions Off-Cuts: When waste reveals its potential Synopsis Concordia University, Montreal. The Book of Fabrics Synapses Concordia University, Montreal. Joy Forward Slash Concordia University, Montreal. Spug Correlate PHI Center, Montreal. Music, Pink and Blue II - Interpretation Concordia University, Montreal. Paint Drop Table The Tactility of Objects: A Retrospective Les Territoires, Belgo Building, Montreal. One Over 20 Dress

Research Assistant

Alice Jarry, Montreal.

References on request Latest updates: December 2023